Victor Rosado

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EDUCATION

Bachelor of Science, Communications Concentration: Creative Writing

Full Sail University | Winter Park, FL

SKILLS

- Creative Writing
- Final Draft
- Microsoft Word
- Premiere Pro

- PowerPoint
- Video Editing

Exp Grad: October 2026

Collaboration

PUBLISHED WORKS or PRODUCED WORKS

"Visages" | Horror | Pink Parchments Production | April 2025

WORK EXPERIENCE

Customer Service Representative

Flutes INC / Indianapolis, IN

- Order and data entry.
- Take incoming calls.
- Manage multiple emails.

Jan 2024 to Present

Production Assistant

Bravingbird | Chicago, IL

• Kept production on schedule.

- Helped with wardrobe and set pieces.
- Assisted gaffer.

Aug 2022 – Aug 2022

RELEVANT COURSEWORK

Television Writing (Credit Hours – 3.0)

June 2025

Created a premise for a web series and researched similar series to determine if the web series could be viable and produced.

Worked on building up my main and supporting characters alongside creating a livable world that can be self-produced.

Outcome: Created a pitch deck for a web series.

Developing New Worlds: Environment/Historical Research (Credit Hours – 4.0) May 2025

Researched different environments, cultures, maps, and societies to assist in world building. Honed critical-thinking skills to apply findings to create an appropriate world that my story will take place in.

Outcome: Created a story bible using real world elements to enhance it.

Digital Video and Audio production (Credit Hours – 4.0) Apr 2025

Learned fundamental techniques and concepts of the preproduction and production process such as storyboarding, location scouting, and creating a shot list.

Used everything in preproduction to assist with filming and editing.

Outcome: Produced a 4-minute short film.

Writing Workshop I: Film (Credit Hours – 4.0)

Feb 2025

Familiarized with Final Draft and applied principles of character development, plot construction and script format.

Critiques and revised scripts.

Outcome: Created a spec script for a 5-minute short film.

Multimedia Storytelling (Credit Hours – 3.0)

Jan 2025

Focused on visual storytelling to communicate moods, emotions, ideas, sounds, and scenery through props.

Writing dialogue that reveals aspects of characters while moving the story along.

Outcome: Created a flash fiction story alongside a trailer for the story.

Literary Techniques and Story Development (Credit Hours – 4.0) Oct 2024

Developed proficiency with literary devices and conventions to help craft the most interesting narrative possible.

Focused on structure, perspective, and linear/nonlinear storytelling.

Outcome: Created a story in multiple perspectives to demonstrate prowess.

PROFESSIONAL DEVELOPMENT

Premiere Pro 2025 Essential Training | LinkedIn Learning, February 2025 Banish Your Inner Critic to Unleash Creativity | LinkedIn Learning, February 2025